

Fifth Sunday in Ordinary Time

Sunday, February 7, 10:00 am

Please place yourself in the presence of God at our traditional ringing of the gong.

Light a candle and place the Bible before you.

PRELUDE

INTRODUCTION

THE INTRODUCTORY RITES

GATHERING SONG...... I Heard the Voice of Jesus



PENITENTIAL ACT

GLORIA

Glory to God in the highest, and on earth peace to people of good will.

We praise you, we bless you, we adore you, we glorify you, We give you thanks for your great glory,

Lord God, heavenly King, O God, almighty Father. Lord, Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father, You take away the sins of the world, have mercy on us; You take away the sins of the world, receive our prayer;

You are seated at the right hand of the Father, have mercy on us. For you alone are the Holy One, you alone are the Lord,

You alone are the Most High, Jesus Christ, With the Holy Spirit, in the glory of God the Father. Amen.

OPENING PRAYER

THE LITURGY OF THE WORD



 SECOND READING
 I Corinthians 9:16-19, 22-23

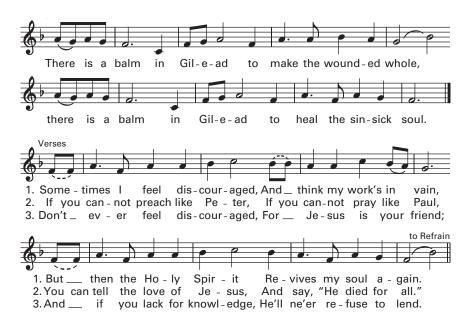
 ALLELUIA
 Mark 1:29-39

 HOMILY

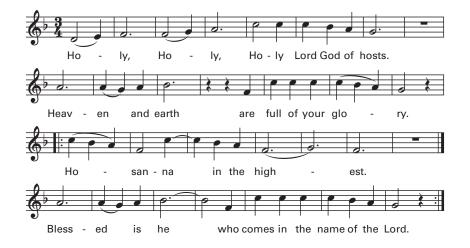
PRAYER OF THE FAITHFUL

.....

THE LITURGY OF THE EUCHARIST



HOLY, HOLY, HOLY



MYSTERY OF FAITH



GREAT AMEN

.....

THE COMMUNION RITE

LORD'S PRAYER



LAMB OF GOD



HOLY COMMUNION SPIRITUAL COMMUNION

My Jesus,

I believe that You are present in the Most Holy Sacrament.

I love You above all things, and I desire to receive You into my soul.

Since I cannot at this moment receive You sacramentally, come at least spiritually into my heart.

I embrace You as if You were already there and unite myself wholly to You.

Never permit me to be separated from You.

Amen.

COMMUNION CHANTFor the Sake of Christ



PRAYER AFTER COMMUNION

THE CONCLUDING RITES



POSTLUDE

I Heard the Voice of Jesus: Text: CMD; Horatius Bonar, 1808–1889, alt. Music: trad. English melody, adapt. by Ralph Vaughan Williams, 1872–1958.

Psalm 147: Text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Music © 2016, Jesse Manibusan. Published by OCP. All rights reserved.

There is a Balm in Gilead: Text: 76 76 with refrain; based on Jeremiah 8:22; Spiritual. Music: BALM IN GILEAD. For the Sake of Christ: Text: Based on 2 Corinthians 5:15; 12:7–10. Text and music © 1995, 2005, Ken Canedo. Published by OCP. All rights reserved.

How Can I Keep from Singing: Text: Robert Lowry, 1826-1899 Tune: HOW CAN I KEEP FROM SINGING, 8 7 8 7 with refrain; Robert Lowry, 1826-1899; harm. by Robert J. Batastini, b.1942

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